

The Early Swerve

“They say they’re Gangster-Folk/Nu-Skiffle, I don’t know if that’s a recognised category at the Grammys but it should be!”

Mickey Bradley (Undertones, BBC Ulster)

“Great Lyrics, great melody, great everything!”

Kurtis Powers (The Face Radio)

“Folk twangs dance with cheeky London Underground. All I have to say is yes! This is what I’ve been looking for from modern British underground rock...”

Tamara Jenna (TJPL News Magazine)

“Vaguely eerie, darkly comical while making astute social commentary, The Early Swerve ooze a performative energy that makes them feel both accomplished and fresh...”

Caitlin Norris (Happy Mag)

“At once timeless yet offering something entirely new...”

The Early Swerve deliver a superb showcase of their songwriting talent, performance panache and thoroughly unique style.”

Damo Howard (Plastic Mag)

“The undeniably infectious melodies harken back to the early days of the British Invasion while staying uniquely present and modern.”

(Glide Magazine)

“Fans of a time where music felt a lot more raw and simple, relying on big personalities and personable appeal more so than slick production techniques and smoke and mirrors will find a lot to love here.”

Kieran Rodgers (Clout)

“Half Lonnie Donegan jaunt, half Pete Doherty sneer, half Small Faces cheeky-chappiness and half a subversiveness that defies even the rigidity of mathematics...”

Dave Franklin (Dancing About Architecture)

“...folk being reinvented, contemporary and brilliant, music that has identity and talent, we can't wait for the next singles”

(Indieoclock)